

TRANSART IS LOOKING FOR DANCERS!

TAKE PART TO THE OPENING OF THE 25TH EDITION OF FESTIVAL TRANSART

September 11th 2025
NOI Techpark



ABOUT THE PROJECT

Innervision is a dance performance by the canadian artist and choreographer Martin Messier.

Performer profile requirement

Technical level

Professional, semi-professional, or comfortable with movement and dance.

Movement style

Any styles are welcome, including contemporary, ballet, breakdance, or more.

Performance endurance

The performer must be able to perform 2 times performances of 30 minutes. The performer will wear an earpiece and be guided by the choreographer through audio instructions during the performance. This technology will reduce the need for extensive rehearsals.

Adaptability

Must have the willingness to experiment with this system and react in real time.

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TRANSART25

Festival for
Contemporary
Cultures

South Tyrol
Südtirol
Alto Adige

11–21
SEP 2025

Rehearsal commitment

September 8th, 9th, 10th evening hours

Performances: September 11th at 9pm and 10pm.

The dancer will receive a video of the performance with the comments by the choreographer Martin Messier in advance, to practice/get a feeling for the project before the first rehearsal.

The dancer must commit to attending all rehearsals. The costumes for the performance will be provided by the organizer.

Participation in the project is free of charge. All participants will receive 2 complimentary tickets for the Transart Festival.

About Innervision

Innervision is a monumental, uncluttered performance that explores notions of interiority and exteriority, and questions the - often invisible - links between human beings, nature, and the origins of the world.

A living sculpture takes shape with 60 dancers, each facing an amplified light table, and guided live by Martin Messier. At the heart of this human wave that passes through and encompasses the audience, each performer follows the artist's instructions, as if carried by an inner voice, oscillating between obedience and free will. Dressed in black, the performers merge into a pulsating collective body, swelling, shrinking, advancing or collapsing, embodying the power and malleability of the social body.

→ If you have any questions, please contact us at sa.fraternali@gmail.com

→ **Fill out THIS FORM if you want to apply!**

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